

THE METROPOLITAN MUSEUM OF ART

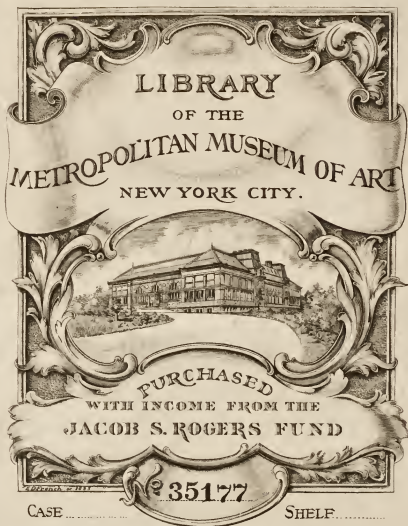


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ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
FROM TUESDAY, NOVEMBER 19TH, 1918  
UNTIL DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

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HANDSOME  
HOUSEHOLD FURNISHINGS AND  
EMBELLISHMENTS

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UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
AFTERNOONS OF FRIDAY AND SATURDAY  
NOVEMBER 22ND AND 23RD  
BEGINNING AT 2.30 O'CLOCK

CATALOGUE  
OF THE  
HANDSOME FURNISHINGS  
AND EMBELLISHMENTS

REMOVED FROM A  
FIFTH AVENUE RESIDENCE

FOR CONVENIENCE OF SALE  
TOGETHER WITH IMPORTANT ADDITIONS FROM THE  
ISAAC D. FLETCHER COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
ASSISTED BY  
MR. OTTO BERNET AND MR. H. H. PARKE  
THE AMERICAN ART ASSOCIATION, MANAGERS  
6 EAST TWENTY-THIRD STREET  
MADISON SQUARE SOUTH  
NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South.

# CATALOGUE



THE AMERICAN ART ASSOCIATION  
MANAGERS

SALE AT THE AMERICAN ART GALLERIES  
HOUSEHOLD FURNISHINGS  
AND EMBELLISHMENTS

Friday and Saturday, November 22 and 23, 1918

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To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_

# FIRST AFTERNOON'S SALE

FRIDAY, NOVEMBER 22, 1918

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

### STERLING SILVER SOUVENIR SPOONS AND ORNAMENTAL GLASS

#### 1—SEVEN MOTHER-OF-PEARL AND SILVER SPOONS

*Robt. Glendinning*

4.00 Two with silver claw and cone handles. One with enameled silver handle. One silver-gilt, with bowl in the form of a heart, and handle an arrow. One with silver-gilt bowknot handle. Two of mother-of-pearl.

#### 2—TWELVE STERLING SILVER COFFEE SPOONS

*W. R. Jacobs*

3.00 Five with enameled floral terminals. Seven with various scroll, animal and figure terminals.

#### 3—TEN PARCEL-GILT SILVER AND ENAMEL SOUVENIR SPOONS

*F. Baumerster*

5.00 Four with historic views displayed in bowls. One Columbus Memorial. One with coat-of-arms of Karlsbad. Four with various flower and scroll handles.

#### 4—ELEVEN STERLING SILVER AND ENAMEL SOUVENIR SPOONS

*J. H. Allen*

4.00 Two with terminals of oranges and blossoms. Two display Wiesbaden Coat-of-arms. Five with floral stems. One "Yale's College Yell." One Tampa with American Flag.

*Varying in sizes.*

First Afternoon

*H. Van Dornich*  
5—TWELVE STERLING SILVER SOUVENIR COFFEE SPOONS

6<sup>00</sup> Nine commemorative of The World's Fair, Chicago. One Newport. One St. Augustine. One by Stannard.

*F. Baunmeister*  
6—SEVEN LARGE STERLING SILVER SOUVENIR SPOONS

4<sup>00</sup> One each, commemorating Trinity Church, Gettysburg, "Taurus" of the Zodiac, Yale, Long Beach, one with stem in the form of a scabbard "Schuetze" and another with the Dutch Coat-of-arms.

*n*  
7—TEN STERLING SILVER SOUVENIR SPOONS

8<sup>00</sup> Commemorating Savannah, Funfeckiger Turm, Saratoga; The Rath Haus, Wien; Virginia, New Orleans, Ashville, Massachusetts, and New York; one with filigree bowl.

*H. Van Dornich*  
8—TWELVE STERLING SILVER SOUVENIR SPOONS

5<sup>00</sup> Commemorating the Woman's Building and Columbus Day, Chicago World's Fair; Old South Church, Boston; Savannah, Konstanz, New York, The Moat at Fortress Monroe, The Zodiacal sign Aries, Montreal and Lake-wood; one with the effigies of two Devils as terminals, and one a birthday spoon, engraved.

*F. Baunmeister*  
9—TWELVE STERLING SILVER SPOONS

4<sup>00</sup> Commemorating San Francisco, Habana, Hot Springs, Richfield Springs, Old Point Comfort and Karlsbad; three with enameled terminals and one each with a tankard, a wishbone and a jeweled terminal.

*H. Van Dornich*  
10—ELEVEN STERLING SILVER SOUVENIR SPOONS

5<sup>00</sup> Commemorating Columbus Day, World's Fair, Chicago; George Washington, Furth, Saratoga, Constantinople, Cuba and Montreal; three emblematic of Canada and one with enameled terminal.

*Varying sizes.*

*First Afternoon*

11—ELEVEN STERLING SILVER SOUVENIR SPOONS

*9.00* Commemorative of Atlanta, Forest and Stream, Actors' Fund, two of Lakewood and Fort Monroe; two with engraved shaped bowls, two with shell bowls and one with pierced bowl.

*Varying sizes.*

12—TWELVE LARGE STERLING SILVER SOUVENIR SPOONS

*8.00* Commemorating Ormond Beach; Queen Victoria's Reign of sixty years; Sunnyside, "Irving's Home"; Columbus, 1492; The Capitol, Washington; "Here's Your Good Health"; Columbus at Barcelona; Johnstown, Pa.; President Grant; Columbus; Victoria as Empress 60 Years, and Michigan.

13—INTERESTING OLD SILVER SPOON

*2.00* Bowl enriched with medallion and a Greek cross, the terminal a Saint sustaining the Infant Christ and another child in her arms.

14—FIVE OBJECTS IN STERLING SILVER

*6.00* Three forks assorted in size, and one knife, each engraved; one tea strainer enriched with mask, cartouche and fruit.

15—STERLING SILVER DESK SET AND CLOCK

*10.00* Perpetual calendar, blotter and paper cutter, enriched with cartouche, flowers and scrolls, and letter holder with three heart-shaped face plates, each object engraved with monogram SB. Small round gilded metal and crystal ball clock.

16—TWO STERLING SILVER CANDLE-SHADES

*2.00* Pierced and enriched with Cupids, scrolls and flowers. Four loose crimson silk linings for same.

*Sam Schepps*

*First Afternoon*

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- 17—SEVEN STERLING SILVER CANDLE-SHADES  
*John Wells*  
6<sup>00</sup> Pierced and enriched with Cupids, scrolls and griffins. Fourteen loose linings for same in assorted colors.
- 18—TWO STERLING SILVER PRINCESS SHADES  
*Sam Scheppe*  
7<sup>00</sup> Pierced and enriched with scrolls and medallions. Six assorted loose silk linings for same.
- 19—TWO CIRCULAR SILVER FILIGREE CARD TRAYS  
*Costa Rican Co*  
16<sup>00</sup> Centers enriched with floral scrolled medallions; lobed floral borders.  
*John Wells* Diameter, 6½ inches.
- 20—DUTCH SILVER MEMORANDUM BOOK  
8<sup>00</sup> Enriched in low relief on both sides with Kermess, Canal and Street Scenes and Louis XV scrollings. (About 850 fine.)  
*W. R. Jacobs*
- 21—OVAL SILVER-PLATED TRAY IN THE RENAISSANCE STYLE  
7<sup>00</sup> Repoussé center, enriched with medallion sustaining two Cupids playing musical instruments; alternating border of warriors' heads and bunches of fruit.  
*M. A. Shea* Length, 11½ inches.
- 22—SILVER-MOUNTED POTTERY TEAPOT  
14<sup>00</sup> Pot of rich brown glaze, with special interior strainer; silver mounting at spout, rim and foot; body with pierced monogram and shield.  
*F. Baumweller* Height, 6 inches.
- 23—STERLING SILVER JARDINIÈRE  
9<sup>00</sup> Plain flower-pot shape, with repoussé floral scroll pierced body. Engraved: "S B 1901."  
*F. Baumweller* Height, 5¾ inches.
- 24—STERLING SILVER TRAY AND VASE  
7<sup>00</sup> The former, leaf shape, with bas-relief figure. The latter, globular, with long neck, with applied figure ornamentation.

*First Afternoon*

*John Wells*  
25—STERLING SILVER BOWL AND CUP-HOLDER

100 The former with repoussé ornamentation of scroll and diamond pattern. The latter with repoussé and pierced decoration of flowers and lattice.

*Heights, 3 and 4 inches.*

26—PAIR OF SILVER FLOWER VASES *F. Bammeiter*

700 Trumpet shape, on round bases. Repoussé ornamentation of iris.

*Height, 7½ inches.*

27—SMALL VASE AND SMELLING SALTS BOTTLE *J. Allen*

100 The former of purple glass with silver deposit, the latter with English silver mounts. Maker, W. C.

28—TWO CUT-GLASS FLOWER VASES

150 One, urn-shaped, with overlay of ruby glass and sterling silver rim; the other, in the form of a small loving cup with sterling silver rim.

*Heights, 3½ and 4 inches.*

29—TWO FAVRILE GLASS VASES *L. R. Thompson*

800 Purple iridescence. One by Tiffany and Company, the other with silver deposit.

*Heights, 5 and 5½ inches.*

30—TWO TIFFANY FAVRILE GLASS FLOWER VASES

140 One with rich purple and gold iridescence and indented sides; the other, mottled brown, with splashes of gold, red and purple iridescence.

*Height, 5 inches.*

31—PAIR OF CUT-GLASS PERFUME BOTTLES *Wright Moore*

200 Cylindrical, with hobnail cutting.

*Height, 3½ inches.*

32—PAIR OF PRESSED GLASS PERFUME BOTTLES *M. A. Shea*

120 Clear glass, with diamond pattern in amber glass.

*Height, 8 inches.*

## First Afternoon

### 33—VASE AND MUG

*F. Gammeter*

600 The former, light brown glass, with cameo decoration of flowers in white. The latter, plain glass, with scroll and animal ornamentation in enamel and gilding.

### 34—GLASS FLOWER VASE

*Mrs. M. C. Whitaker*

400 Modified hour-glass shape, with etched and applied ornamentation, gilded.

### 35—TIFFANY FAVRILE GLASS VASE

*L. A. Thompson*

700 Gourd-shaped. Chocolate glass, with iridescent wave designs.

### 36—GREEN GLASS FLOWER VASE

*Wm. H. Moore*

600 Globular, with scalloped rim. Ornamentation in white and gilt.

### 37—GLASS FLOWER VASE

*A. P. Hare*

700 Oval, with flat sides. Applied ornamentation of bands and figures to represent the arts.

### 38—BLUE GLASS VASE

*F. Gammeter*

700 Gourd-shaped. Cameo decoration of flowers and leaves in white. Stevens and Williams art glass.

### 39—PURPLE GLASS VASE

*A. P. Hare*

350 Trumpet shape, with engraved and gilded ornamentation.

### 40—PAIR OF FLOWER VASES

*A. C. Crooker*

1400 Clear glass, shading into ruby red at the foot and with gilt ornamentation in intaglio cutting of tulips and other flowers.

Height, 11 inches.

*First Afternoon*

41—TWO VINAIGRETTES AND A HAND-GLASS

*H. R. Jacobs*

500 The former, red art glass with intaglio ornamentation in white. Sterling silver mounts. The latter, gilt metal, with enameled portrait on the back.

42—CAMEO CUT-GLASS VASE

*W. N. Seaman Agent*

300 Flattened bulbous body, with short collar and foot, enriched in the pseudo-Chinese manner with archaic scrolls, symbols and flowers in milk-white on ruby glass ground. By Webb.

43—TWO CUT CRYSTAL GLASS AND SILVER FLOWER VASES

*W. A. Bradford*  
Height, 7 5/8 inches.

150 Flaring etched glass body, mounted at rim and foot with garlands of flowers and bowknots in the Louis XVI manner. Silver holder pierced and enriched with Cupids and scrolls in the Louis XV manner; small glass receptacle with serrated edge.

Respective heights, 9 and 7 3/4 inches.

44—TWO SMALL CUT-GLASS GLOBES AND BISCUIT BOX

*Mrs. H. H. Harrison*

600 Globes with deep rose and diamond cutting.

Large round box, with fan and diamond cutting and silver cover of scrolls and flowers. Engraved SB.

45—CUT-GLASS AND SILVER CLARET JUG

*W. N. Wallace*

1200 Tapering faceted body and scroll handle; mounted at mouth with deep scroll and leaf rim. By Tiffany and Company. Engraved SB.

Height, 10 1/2 inches.

46—LIQUEUR CASE AND BOTTLES

*Mrs. Kuhl*

1700 Oblong holder in elm root, holding three finely cut square glass bottles; enclosed with hinged and locked silver-plated top bar and scroll handle. Engraved. By Tiffany and Company. (Key missing.)

Height, 11 1/2 inches; width, 13 1/2 inches.



*First Afternoon*

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47—IRIDESCENT TIFFANY GLASS STANDING COUPE

13<sup>00</sup> Tulip bowl supported on slender stem and spreading foot; charming coloring of greens, golds and milk-white.

*Height, 15 inches.*

48—TALL CAMEO GLASS FLOWER VASE

15<sup>00</sup> Globular body, with tall slender trumpet neck spirally ribbed; enriched with pond-lilies in ruby on smoky-white body.

*Height, 25½ inches.*

IVORY CARVINGS

49—THREE JAPANESE CARVED IVORY FIGURINES

3<sup>00</sup> Domestic female standing figures holding flowers and fruit; partially tinted in dull colors.

*Height, 2 inches.*

50—THREE IVORY CARVINGS

6<sup>00</sup> Letter opener terminating in hand and rose; pierced floral monogrammed oval médallion; tubular napkin ring.

51—IVORY MAGNIFYING GLASS

Plain rim, with turned baluster handle.

52—CARVED IVORY MEDALLION IN THE ITALIAN RENAISSANCE STYLE

7<sup>00</sup> Oval. "Venus and Adonis." Venus stands at an altar, while Adonis is seated, clasping the Goddess's hand. Rich in tone.

53—FOUR GERMAN CARVED IVORY FIGURINES

4<sup>00</sup> Quaint standing grotesque gnomes, each busily devoting himself to Bacchus.

*Heights, 2½ inches.*

*First Afternoon*

54—JAPANESE CARVED IVORY GROUP

*Mrs. Steiner*

400 A seated peasant woman blowing a large conch shell; her happy offspring rolls from under her skirt.

Height,  $1\frac{7}{8}$  inches.

55—JAPANESE CARVED IVORY FIGURINE

*J. N. Haldenberg*

500 "The Geisha Girl" gracefully dancing in her embroidered robes; slightly tinted.

Height, 4 inches.

56—CARVED IVORY GROUP

*N. E. Landau*

700 "The Centaur and Deidameia." Oval lignum vitæ base.

Height, 2 inches.

57—CARVED IVORY FIGURINE IN THE DUTCH STYLE

*Mr. H. Forest*

300 "Paris" standing in quaint Roman garb, holding the apple in his right hand. On square black base. (Slightly defective.)

Height,  $3\frac{1}{2}$  inches.

58—IVORY SNUFFBOX

*Mrs. Steiner*

600 Oval, with beaded and molded rims; the cover sustains a miniature representing "Mme. Sophie," a beauty of the Court of Louis XVI.

Length,  $2\frac{3}{4}$  inches.

59—TWO MINIATURE PORTRAITS

*N. B. Wallace*

200 One, a young lady with powdered hair, in the style of Gainsborough. Signature indistinct. The other, a profile portrait of a young woman. Signed in monogram, F.R. Gilt-bronze frames.

60—MINIATURE PORTRAIT ON IVORY

*L. B. Brown*

100 Of Queen Elizabeth. Signed: Nodart. Gilt-bronze frame.

First Afternoon

61—MINIATURE PAINTING ON IVORY

1900 "Salome." Signed: Mathieu. In gilt-bronze easel frame.

Height,  $4\frac{3}{4}$  inches, width,  $3\frac{1}{2}$  inches.

62—CIRCULAR MINIATURE ON IVORY

600 "Bust of Marie Antoinette," attired in court costume with feather and beribboned headdress. In square ebonized frame.

Diameter,  $1\frac{1}{2}$  inches.

63—CIRCULAR IVORY PATCHBOX

500 Beaded rim, the cover enriched with bust of "Court Beauty" attired in Watteau costume. Signed: "Gaby."

Diameter,  $3\frac{1}{4}$  inches.

64—SMALL CARVED IVORY JEWEL BOX

500 Oval, with molded top and base, enriched with bouquets and garlands of roses. (Defective.)

Length,  $3\frac{1}{2}$  inches.

65—TWO CARVED IVORIES

1200 Group of "Venus and Cupid"; the partially draped Goddess carries Cupid on her shoulder; circular base.

Bust of Wagner supported on a tall columnar pedestal.

Respective heights,  $5\frac{1}{2}$  and  $6\frac{1}{4}$  inches.

66—TWO SMALL CARVED IVORY FIGURINES

1200 "Two Cupids," one standing and lifting a scarf from his bewildered eyes; supported on tall columnar pedestal.

The other plays a double drum; supported on columnar pedestal enriched with an enamel band of sportive Cupids.

Respective heights, 6 and  $5\frac{1}{4}$  inches.

67—TWO CARVED IVORY FIGURINES

2400 "Beau and Coquette"; standing figures in costumes of the Directoire period; slightly tinted and gilded. On round scrolled bases.

Height,  $5\frac{3}{4}$  inches.

*First Afternoon*

68—JAPANESE CARVED IVORY GROUP

*Mrs. Steiner*

17<sup>00</sup> "The God of Longevity," clad in flowing draperies. He is dancing and holds a *ju-i* scepter in his left hand and a censer in his right; near him is his quaint familiar. On pierced and carved wood stand supported on an oval ivory base.

Height,  $5\frac{1}{4}$  inches.

69—TWO CARVED IVORY FIGURINES

22<sup>00</sup> "The Venus de' Medici" and "Flora Hailing the Morn." On circular molded pedestals.

Heights,  $8\frac{3}{4}$  inches.

70—TWO CARVED IVORY FIGURINES

24<sup>00</sup> "Beau and Belle"; standing figures attired in Directoire costumes. On circular molded pedestals.

Respective heights,  $7\frac{1}{4}$  and  $7\frac{1}{2}$  inches.

71—CARVED IVORY GROUP

*A. A. Smith*

23<sup>00</sup> "The Cavalier's Adieu to his Lady"; standing figures in medieval costume. Supported on circular molded pedestal.

Height,  $8\frac{1}{2}$  inches.

72—CARVED IVORY GROUP

*Mrs. Steiner*

42<sup>00</sup> "The Three Graces." After Canova; on molded oval pedestal.

Height,  $7\frac{1}{4}$  inches.

73—CARVED IVORY GROUP

*B. Kanter*

17<sup>00</sup> "The Promenade"; a gallant and his mistress, attired in Directoire costumes, are in conversation and walking in close proximity; slightly tinted and gilded. On molded oval base. (Imperfect.)

Height, 8 inches.

74—CARVED IVORY GROUP

*Mrs. Steiner*

32<sup>00</sup> "Venus and Cupid"; Cupid clings to the lightly draped Goddess, who takes an arrow from his quiver. On circular molded pedestal.

Height, 12 inches.

## First Afternoon

### 75—CARVED IVORY FIGURINE

*B. H. Brown*

2200

"Hebe"; the Goddess, in classic garb, stands at an altar supporting a bowl of wine in her right hand. On molded wood pedestal.

*D. L. Mayron* Height,  $7\frac{1}{4}$  inches.

### 76—JAPANESE IVORY AND SILVER TRAY

5000

Oblong, with indented corners, supported on four high scrolled feet; center ivory panel decorated in two-toned gold lacquer with landscape, birds and flowers, minutely enriched with mother-of-pearl, carnelian and jade. Open scrolled silver border interrupted with enameled floral panels.

*H. W. Seaman* Length, 12 inches.

### 77—CARVED IVORY FIGURINE

9500

"Pandora." The nude Goddess sits on a column, her jeweled casket at her side; about her is thrown a filmy gilded drapery. The column is of lapis-lazuli, with gilded capital and silver-plated molded base. On square black marble plinth.

Total height,  $14\frac{1}{4}$  inches.

### 78—LARGE CARVED IVORY TANKARD IN THE ITALIAN RENAISSANCE STYLE

*B. H. Brown*

3600

Truncated body, on satyr and shell feet, the hinged cover scrolled and surmounted by figure of a Roman soldier in panoply of war. The deeply scrolled handle is composed of two dragons and an eagle. The body is enriched with many figures depicting "The Triumphant Return of a Roman Emperor"; attendants are carrying loot and tribute, while Vestal Virgins are burning incense to the conquerors.

Height,  $20\frac{3}{4}$  inches.

### 79—PAIR OF OIL PAINTINGS

*A. G. Winter*

5500

Chickens in a Farmyard and Ducks in a Small Pool. Signed: Carl Futz. Gilt frames.

Height,  $4\frac{3}{4}$  inches; length, 6 inches.

80—FRAME FOR MINIATURES

*Mrs. Andrews*

50 In the form of a twofold screen. Coated with white enamel and with gilt metal mounts.

*Each panel: Height, 11 inches; width, 5 inches.*

81—TWELVE LENOX PORCELAIN CUP LININGS

*Mrs. Kuhn*

56 Six decorated with rosebud garlands, four with forget-me-nots and two with gilded bands.

MISCELLANEOUS ART OBJECTS

82—JAPANESE SILVER ENAMEL VASE

*Mrs. E. Partridge*

38 Slender ovoid, with small mouth, beautifully enriched with growing poppies in natural colors on a diminishing robin's-egg-blue ground. Has small wood stand and box.

*Height, 4¾ inches.*

83—TWO VIENNA ENAMEL VASES

64 One, inverted pear-shape, with short neck. Figure decoration. The other, urn shape, on tall foot, with landscape and figure subject. Cloisonné and gilt-metal mounts.

*Heights, 4½ and 7 inches.*

84—TWO ENAMEL VASES

18 One, European, cone shape, with gilt-metal tripod support. The other, Japanese, galipot shape, with ornamentation of dragons and waves on red glaze.

*Heights, 4¾ and 7¼ inches.*

85—VIENNA ENAMEL VASE

*Clapp Abraham*

211 Oviform, with slender neck and spreading foot. Decoration of figures, landscapes and castles. Gilt mounts.

*Height, 10 inches.*

## First Afternoon

### 86—PAIR OF PORCELAIN VASES

*4.00* Curved top handles, with lion masks. Decoration of birds and flowers in colors.

*A. A. Smith*  
Height, 6 inches.

### 87—WEDGWOOD PLATE

*4.00* Black jasper, with applied ornamentation of festoons of fruit, basket of flowers, classic and mythological subjects, in white. Impressed mark: Wedgwood.

*J. Bannister*  
Diameter, 8¾ inches.

### 88—SÈVRES STYLE PLATE

*9.00* The center with painted ornamentation of Cupids and the cipher of Louis Philippe in gilt. Turquoise-blue border.

### 89—SÈVRES STYLE PLATE

*6.00* The center with painting of a pastoral subject in the style of Watteau surrounded by a jeweled band and turquoise border. Outer border of king's blue, with over-decoration of gilt.

*Mr. John Farr*  
Diameter, 9½ inches.

### 90—VIENNA PORCELAIN PLATE

*6.00* The center ornamented with a painting of Rinaldo and Armide. Borders and medallions of pink, pale blue and king's blue, with gilt decoration.

*B. L. Myron*  
Diameter, 9¼ inches.

### 91—ROYAL BLUE SÈVRES PORCELAIN VASE

*15.00* Ovoid body, with wide flaring mouth and incurvate foot on square base; decorated on the body with growing forget-me-nots and leaves, the collar and foot with lace and floral border, pearls and gilding.

*M. A. Shea*  
Diameter, 9¾ inches.

### 92—CARVED OAK CIGARETTE BOX

*6.00* Oblong, paneled and enriched with branches of tobacco plant; finished dark. Interior lined with gilded metal.

*Sam Schepa*  
Height, 6¾ inches.  
Length, 7¾ inches.

*First Afternoon*

*N. E. Landau*  
93—DECORATED PORCELAIN ELECTRIC CIGAR LIGHTER

*300* Portable square base, domed body, decorated with sprays of violets. Nickel-plated lighter.

*M. A. Shea*  
94—TIFFANY BRONZE AND GLASS DESK SET

*390* Pierced green bronze decoration of pine-tree branches and vines over a green and opaque glass. Consisting of stationery rack, pen tray, memoranda pad, book rack, clock, inkwell, twine box, stamp box, cigarette box, postal scale, mucilage holder and pen-wiper.

*H. Hunter*  
95—VIENNA BRONZE STATUETTE OF A STAG

*500* Colored.

*Height, 10 inches.*

96—PAIR OF COVERED URNS *A. C. Crooker*

*200* Gilt bronze, with griffin handles and square bases. With panels and bands of enamel.

*Height, 9 1/4 inches.*

*Mrs E. Partridge*  
97—PAIR OF ONYX PERFUME BURNERS

*1200* Pear-shaped, with shallow bowl tops. The holders of gilded and enameled bronze, with Cupid supports silvered.

*Height, 9 inches.*

98—FRENCH MANTLE CLOCK *Mrs Kuh*

*3300* The case of gilded bronze, with beveled glass panels and door. Strikes hours.

*Height, 10 inches.*

*L. Baumeister*  
99—LARGE PORCELAIN TANKARD IN THE CAPO DI MONTE STYLE

*2200* The body is enriched in relief with figures in full colors, "A Lion Hunt"; the hinged cover supports a seated lion in full relief.

*Height, 11 inches.*



*First Afternoon*

*L. G. Gould*  
100—SILVER-MOUNTED ROOKWOOD POTTERY FLOWER VASE

20<sup>00</sup> Ovoid, with short incurvate mouth, decorated in soft greens, yellow and brown with a monkey and its young on branch of tree. Mounted with pierced and engraved silver floral scrolls. (Mounting imperfect at mouth.)

*Olavi Wedekind*  
101—TIFFANY GILDED BRONZE TABLE LAMP

27<sup>50</sup> Double standard, supported on domed base, inlaid with bosses of mother-of-pearl. The adjustable shade is formed of a fine iridescent nautilus shell.

*L. Mays*  
102—TWO CROWN DERBY PORCELAIN VASES AND COVERS

12<sup>50</sup> Gadrooned ovoid bodies, spreading mouths and feet, with double pierced scroll handles on shoulders; domed cover; enriched in gilding, with panels of birds and scrolls on ivory grounds, necks and feet in red and green with gilded scrolls.

*L. Van Ornum*  
103—TWO PORCELAIN STATUETTES

40<sup>00</sup> "The Flower Vender" and "Game Keeper." (One imperfect.)

*F. Littlebaum*  
104—PAIR OF PORCELAIN STATUETTES

8<sup>00</sup> Young woman in flowered gown coyly looking at her male companion, who holds a nest of eggs from which Cupid is emerging.

*L. Van Ornum*  
105—POTTERY VASE

2<sup>00</sup> In the form of an iris flower in natural colorings.

*Mrs. John Farr*  
106—PAIR OF POTTERY VASES

2<sup>00</sup> Oviform, with short necks and round bases. Cream-white glaze, with applied ornamentation. Of grapes and vines. (Imperfect.)

*First Afternoon*

107—DRESDEN PORCELAIN GROUP

*B. Kauter*

Allegorical subject, including Mercury, an angel and figures representing the harvest and vintage season. (Imperfect.)

Height, 16 inches.

108—BRONZE BIRD STATUETTE

*Mrs. Whitaker*

A vulture perched on a rock. Green patina. Signed: J.

Moigniez.

Height, 7½ inches.

109—TINTED ART BRONZE INKSTAND

*Mrs. E. Partridge*

In the form of a maiden battling with an octopus.

Height, 5 inches; length, 10 inches.

110—TWO METAL STATUETTES

*B. Kauter*

One, tinted, "Les Semailles." The other, in the Japanese style, a bearded man and crab. Finished to simulate copper.

Heights, 4 and 8 inches.

111—PAIR OF BRASS CANDLESTICKS

*L. Baummeister*

In the form of griffins supporting the candle-holders.

Height, 6 inches.

112—BOUDOIR LAMP

*J. Littleham*

Sterling silver bowl, with etched ornamentation of sprays of flowers. Lily-shaped shade of opaque glass.

Height, 11 inches.

113—BRASS JARDINIÈRE

*L. Baummeister*

Oval. With repoussé ornamentation of figures in a garden.

Height, 6 inches; length, 11 inches.

114—BOUDOIR LAMP

*C. Schifano Co*

Gilded metal, with two figures of children. Signed: Madnet. Fitted for electricity.

Height, 8½ inches.

# *First Afternoon*

## 115—ART BRONZE READING LAMP

*For* Standard, bust of a young woman tinted, and gilded.  
Fitted for electricity.

*Height, 15 inches.*

## 116—PORCELAIN JARDINIÈRE

*2300* Oval. *Bleu-de-roi* glaze. Supported at either end by Cupids in silvered metal. Other ornamentation of masks and festoons.

*Height, 11 inches; length, 21 inches.*

## 117—BRONZE ELECTRIC TABLE LAMP

*2700* In the form of a wistaria vine. Green patina. The shade in green and blue glass to simulate wistaria blossoms. By Tiffany Studios.

*Height, 16½ inches.*

## 118—ELECTRIC TABLE LAMP

*2800* Vase-shaped standard, with mottled blue glaze with ornamentation of blossoming sprays in gilt. Gilt metal mounts.

*Height, 15 inches.*

## 119—PORCELAIN TABLE LAMP

*7700* Semi-globular bowl, with reeded standard supported by three paw feet, on triangular base. With painted ornamentation of flowers and gilding. Fitted for electricity.

*Height, 25 inches.*

## 120—GILT BRASS TABLE LAMP

*1000* Vase shape. Mask handles and relief ornamentation of youthful Bacchanals.

*Height, 22 inches.*

## 121—PAIR OF GILDED AND TINTED BRONZE EWERS

*1500* With relief ornamentation of Bacchanalian subject, vines and leaves. The handles surmounted by Cupids.

*Height, 22 inches.*

First Afternoon

122—BRONZE STATUETTE

*L. Barrester*

2256 "Fortune" surmounting the winged wheel and holding aloft a spray of flowers. Brown patina. Brown marble base.

Height, 25½ inches.

123—BRONZE STATUETTE

*B. L. Myron*

279 "Victory." Antique green patina. Siena marble base. After the antique example found at Pompeii.

Height, 27 inches.

124—TINTED FRENCH BRONZE STATUETTE

*H. Godet*

40 "Glaneuse." A buxom young woman leaning on her rake. Signed: H. Godet, Salon des Beaux Arts, 1897.

Height, 23 inches.

125—TINTED FRENCH BRONZE STATUETTE

*Mr. Van Branch*

35 "Message." A slender maiden in simple gown caught over her left shoulder. Signed: Godet.

Height, 29 inches.

126—TINTED BRONZE TABLE LAMP

*Mr. Shea*

30 The standard after the antique sacrificial tripod of the Greek style found at Herculaneum. Shade of bronze, with opalescent and jeweled inserts. Fitted for electricity.

Height, 22 inches.

127—TABLE LAMP

*M. L. Lewis*

120 The standard formed of a Satsuma vase, with ornamentation of figures and diapers in colored enamels and gilding. Fitted for electricity.

Height, 24 inches.

128—FRENCH BRONZE GROUP

*L. Barrester*

40 Male and female figures in Greek costume standing beside a pedestal around which is entwined an oak branch. Golden brown patina. Signed: H. Dumaige.

Height, 28 inches.

## *First Afternoon*

### 129—FRENCH BRONZE BUST *P. C. Littlebaum*

A courtier with plumed hat, ruffled vest and slashed over-vest. Tinted and gilded. Signed: Rancoulet.

*Height, 29½ inches.*

### 130—WHITE MARBLE MANTEL CLOCK *J. N. Carpenter*

In the form of a Greek temple with Ionic column supports, the capitals, plinths and festoons of which are gilt-bronze. The French movement set in a drum-shaped case. The whole surmounted by a statuette of Cupid stringing his bow. Strikes hours and half-hours.

*Height, 20½ inches.*

### 131—BLACK MARBLE MANTEL CLOCK *M. James*

Architectural case, with ornamentation of gilt scrolls, flanked by statuettes of sphinxes in gilt-bronze and surmounted by a figure, "Literature." By Tiffany and Company, New York.

*Height, 21 inches.*

### 132—BUHL MANTEL CLOCK *B. L. Myron*

Architectural case, with pillared corners and hooded top ornamented with flame-topped vases and surmounted by a figure of Victory. Brass numeral ring and gilt-bronze plaque with lapis-lazuli insert. The whole supported by gilt-bronze sphinxes resting on a shaped base. Chimes hours, half-hours and quarter-hours on nine bells.

*Height, 36 inches; length, 21 inches.*

### 133—FRENCH GILT-BRONZE CLOCK AND CANDELABRA *Miss Kuhn*

Louis XV style. The clock with elaborate scroll moldings, shaped base and scroll feet and surmounted by an Amorino holding aloft a torch. Candelabra with three scroll-shaped candle branches each. By F. Barbédienne.

*Height of clock, 21 inches; of candelabra, 17 inches.*

134—FRENCH BRONZE BUST

*Jann Schepps*

10 Of a lady, with braided hair dressed high and wearing a high lace ruff. Greenish-brown patina, with touches of gilt.

*Height, 13½ inches.*

135—MANTEL CLOCK AND CANDELABRA

*H. Kanter*

95 The clock set in a Sèvres style porcelain vase-shaped case, ornamented in gilt-bronze with birds and bouquet of flowers and flanked by Cupids, resting on a shaped base. Enameled dial. By Schneider, Campbell and Company, Union Square. Candelabra with vase-shaped standards in the Sèvres porcelain style, with ornamentation of pastoral and landscape panels. Signed: E. Laurent. Gilt-bronze candle branches.

*Height, 23½ inches.*

136—GILT-BRONZE CLOCK AND CANDELABRA

*A. & J. Vase*

175 The clock in architectural case of enamel of king's blue, with ornamentation of flowers and leaves in colored enamels and gilding. Elaborate mounts of urns, sphinxes, scrolls and garlands. Chimes quarter-hours, half-hours and hours on eight bells. Candelabra with vase-shaped standards and six candle branches.

*Height of clock, 24 inches; of candelabra, 23 inches.*

137—BRONZE CLOCK AND CANDELABRA

*Christie Co*

500 Louis XV style. Comprising clock and two candelabra. The clock movement set in a globe-shaped case, surmounted by an eagle and supported by three nude children on a shaped base with scrolls, floral bells and a bas-relief medallion. The candelabra, for ten lights each, with similar ornamentation and supports.

*Height of clock, 34 inches; of candelabra, 49 inches.*

## First Afternoon

### 138—PAIR OF VASES WITH COVERS

*J. Bannister*

Sèvres style. *Bleu-de-roi* glaze, with reserve panels artistically painted with nymphs and Cupids in a garden, and landscapes, framed by wide gilt border. Signed: L. Malpass. Elaborate mounts of cast, chiseled and gilded bronze.

Height, 42 inches.

### 139—PAIR OF MARBLE PEDESTALS

White, with green markings. Cylindrical shaft and square base.

Height, 37 inches.

### 140—MARBLE BUST

*J. H. Carpenter*

White statuary marble. Of a young woman with flowing hair and jeweled necklace. Signed: Prof. P. Bornanelli, Florence.

### 141—VERDE SERPENTINO MARBLE PEDESTAL

*J. H. Carpenter*

Cylindrical column, fluted and banded. Round top and Octagonal base.

Height, 43 inches.

### 142—MARBLE GROUP

*E. J. Steiner*

"Mutual Love." White statuary marble of mother and child. The base with leaf ornamentation.

Height, 34 inches.

### 143—ONYX MARBLE PEDESTAL

*B. Voss*

Cylindrical shaft, with moldings and gilt metal mounts. Square base and tops.

Height, 41 inches.

### 144—MARBLE GROUP

*J. J. Asch*

"Love's Barge." White statuary marble. Two lovers reclining in a swan boat with Cupid as the boatman. Signed: Professor Galli Fortunato.

Height, 26 inches; length, 53 inches.

*First Afternoon*

145—BRONZE BUST

Lord Byron. Golden brown patina. Signed: D. Bruc-  
eiani, 1862.

Height, 31 inches.

146—PINK BROCATELLE MARBLE PEDESTAL

With black marble top and base. (Incomplete.)

Height, 45 inches.

147—BRONZE BUST

Shakespeare. On square base. Golden brown patina.

"F. Barbédienne, fondeur."

Height, 32½ inches.

148—VERDE ANTICO MARBLE PEDESTAL

The shaft with spiral flutings, round top and hexagonal  
base.

Height, 41½ inches.

149—BRONZE GROUP

"Gloria Victis." Winged Victory carrying off nude  
youth, who holds a broken sword in his right hand.  
Brown patina. By A. Mercie. Signed.

Height, 56 inches.

150—VERDE ANTICO MARBLE PEDESTAL

Cylindrical shaft, round top and hexagonal base.

Height, 45 inches.

151—PAIR OF GILT-BRONZE FIRE-DOGS

Louis XIV style. With vase-shaped ornaments sur-  
mounted by flambeaux.

Height, 16 inches.

152—PAIR OF ITALIAN BRONZE ANDIRONS

Renaissance designs of figures and masks. Vase-shaped  
standards surmounted by allegorical figures.

Height, 40 inches.



First Afternoon

153—PAIR OF GILT-BRONZE ANDIRONS

*Clapp Graham*

60<sup>00</sup> Louis XV style. Scrolls and sprays of chrysanthemums.

*L. V. Parker* Height, 19 inches.

154—PAIR OF ITALIAN BRONZE ANDIRONS

180<sup>00</sup> With serpent supports, masks and a vase-shaped standard surmounted by figures of Venus and Adonis.

*W. W. Seaman Jr.* Height, 31 inches.

155—PAIR OF FRENCH GILT-BRONZE ANDIRONS

140<sup>00</sup> Vase-shaped center shafts flanked by figures of Cupids on oblong bases. The latter with scroll feet and mask ornaments. Figures coated with green patina.

*Clapp Graham* Height, 27 inches.

156—PAIR OF WROUGHT-IRON ANDIRONS

95<sup>00</sup> With cross-bar. Scroll supports and twisted standards with ball tops.

*Mr. Roth Barth* Height, 28 inches.

157—CARVED TEAKWOOD PEDESTAL

170<sup>00</sup> Rectangular. Top fitted with a panel of colored marble.

Height, 19 inches.

## SECOND AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 23, 1918

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

158—PHOTOGRAPH

*50* The Holy Family and Angel. After Carl Mutter. Gilt frame.

*Robt L. Wood*

*Diameter, 29 inches.*

159—EAST INDIAN SILVER BOWL

*4250* Globular shape, bold repoussé design, showing numerous figures and a curious bird with elephant head. Bears repoussé peacock with spreading tail, on the panel underneath.

*Clapp Graham*

*Height, 5¾ inches; diameter, 8¼ inches.*

*From the Isaac D. Fletcher Collection.*

160—SILVER-GILT BOWL

*3750* East Indian design, with engraved panels in low repoussé, showing four great Mogul portraits. Stamped sterling silver. Made by Tiffany & Company.

*Wright Moore*

*Height, 5 inches; diameter, 8¼ inches.*

*From the Isaac D. Fletcher Collection.*

161—SILVER-GILT TANKARD

*5200* East Indian design, with repoussé border, modeled after the two above-described pieces. Stamped sterling silver. Made by Tiffany & Company.

*F. Bannerster*

*Height, 12 inches.*

*From the Isaac D. Fletcher Collection.*

Second and Last Afternoon

162—EAST INDIAN BRASS TRAY

*D. Wright Moore*

64- Oval shape, with two handles; repoussé design figure panel and borders, including animals and birds.

Size, 20 by 15 inches.

From the Isaac D. Fletcher Collection.

163—LARGE REPOUSSÉ SILVER LOVING CUP

*W. W. Seaman*

300- Tall oviform shape, with three handles and floral repoussé and rocaille scrolls, including the engraved monograms. Stamped sterling silver. Weight about 183 ounces. Made by Tiffany & Company.

Height,  $15\frac{3}{4}$  inches; diameter, 12 inches.

From the Isaac D. Fletcher Collection.

164—TALL REPOUSSÉ SILVER EWER

*W. R. Jacobs*

90- Slender baluster form, with rocaille scroll handle; body presenting Cupid subjects in bold repoussé relief work. Bearing monogram M.E.F. Stamped sterling silver. Made by Tiffany & Company.

Height,  $23\frac{1}{2}$  inches.

From the Isaac D. Fletcher Collection.

165—STERLING REPOUSSÉ SILVER EWER

*F. Baumeister*

105- Renaissance design; has curved handle surmounted by reclining Cupid with grapes. The repoussé embellishment on the body presents a procession of Cupids among grape vines. Has a fanciful spiral grooved neck and base; octagonal plinth with floral details. Engraved cartouche, with the monogram M.E.F. Stamped sterling silver. Made by Tiffany & Company.

Height,  $21\frac{1}{2}$  inches.

From the Isaac D. Fletcher Collection.

*Second and Last Afternoon*

- 166—SET OF EIGHTEEN RUSSIAN ENAMEL SILVER-GILT FRAPPÉ BOWLS

195" On high stem. Of graceful shape, each showing finely executed enamel work in varied colors in imitation of semi-precious stones. Bears the Russian hall mark. With spoons to match.

From the Isaac D. Fletcher Collection.

- 167—EIGHTEEN RUSSIAN TEASPOONS

25" With silver-gilt bowls and filigree enameled ornamentation. Made by Tiffany & Company.

From the Isaac D. Fletcher Collection.

- 168—ANTIQUE PERSIAN FAIENCE JAR

21" Oviform. Circles in blue underneath a brown glaze.

Height, 10 inches.

From the Isaac D. Fletcher Collection.

- 168A—ANTIQUE PERSIAN FAIENCE JAR

22" Decoration in blue under a mottled brown glaze.

Height, 10 inches.

From the Isaac D. Fletcher Collection.

- 169—LANG YAO SANG-DE-BŒUF VASE (K'ang-hsi Period)

165" Globular bottle shape, with tall slender neck. Invested with a sang-de-bœuf glaze varying in tone.

Height, 16½ inches.

From the Isaac D. Fletcher Collection.

- 170—PAIR OF WROUGHT-IRON ANDIRONS

85" Scroll design, with applied leaf ornamentation. Urn-shaped tops. Have cross-bar.

Height, 34 inches.

From the Isaac D. Fletcher Collection.

Second and Last Afternoon

171—PAIR OF CAST, CHISELED AND GILT ANDIRONS

Scroll and leaf design and with urn-shaped tops.

65<sup>00</sup>

Height, 22 inches.

From the Isaac D. Fletcher Collection.

171A—ITALIAN CARVED AND GILT WOOD FINIAL

In the style of the eighteenth century. Pierced and carved in a double acanthus-leaf scroll design.

6<sup>00</sup>

Height, 8 inches; width, 9 inches.

172—PAIR OF ITALIAN PIERCED, CARVED AND GILT-WOOD CRESTINGS

6<sup>00</sup>

Eighteenth century. Central ribbed shells, flanked on either side by scrolled acanthus leaves and branches of berries.

Height, 13 inches; length, 32 inches.

172A—PAIR OF ITALIAN CARVED WOOD AND GILT WALL HANGINGS

Seventeenth century. Shaped as masks, flanked by voluted acanthus-leaf scrollings.

12<sup>00</sup>

Height, 21 inches; width, 29½ inches.

173—THREE JAPANESE CARVINGS

One with pheasant and lotus; one with stork and pine tree; the third with birds and grapevine.

6<sup>00</sup>

174—PAIR ANTIQUE CARVINGS

Seated figures of Cupids, gilded.

14<sup>00</sup>

Height, 15½ inches.

175—CARVED AND GILDED WOOD BRACKET

Flower and leaf scroll ornamentation in high relief.

12<sup>00</sup>

Height, 17 inches; depth, 14 inches.

16<sup>00</sup> 175<sup>00</sup> Four Rings. A. Crocker

## Second and Last Afternoon

### 176—SHIELD-SHAPED MIRROR

Gilt metal frame, with scroll and leaf ornamentation.

*Height, 30 inches; width, 20 inches.*

### 177—PAIR OF CARVED, GILDED AND ENAMELED BUSTS

Italian. Male and female figures. After the antique.

*Height, 20 inches.*

### 178—PAIR OF CARVED AND GILDED STATUETTES OF ANGELS

Italian. Seventeenth century. Bracket supports.

*Height, 29 inches.*

### 179—GILDED COMPOSITION FRAME

Circular, with ivy wreath molding.

*Diameter of opening, 24 inches; width of frame, 6½ inches.*

### 180—CARVED WOOD AND COMPOSITION FRAME

Italian. With bold ornamentation of leaf scrolls and fruit. Leaf inner molding.

*Size of opening: Height, 27¾ inches; width, 22½ inches.*

### 181—ANTIQUE CARVED AND GILDED WOOD FRAME

Italian. Rectangular opening, with framing of leaves and scrolls. Top, base and side ornamentation of Cupids and cherub heads.

*Opening: Height, 6½ inches; width, 5¼ inches.*

*Outside measurement: Height 19 inches; width, 13 inches.*

### 182—THREE BUTTERFLY ORNAMENTS

Gilded composition.

*Height, 6 inches; width, 8 inches.*

### 183—PAIR OF CARVED PANELS

Of white wood, stained and carved in a Renaissance plaster design of caryatid figures and pendants of fruit.

*Height, 3 feet 9 inches; width, 5 inches.*

*A. B. Crooke*

*M. A. Shea*

*A. L. Moore*

*John N. Rapp*

*Robt. Glendinning*

*Robt. Glendinning*

*N. B. Stanton*

*Robt. L. Wood*

*John N. Rapp*

1200

3500

4500

3000

2000

9000

6000

1200

9000

1600

1790

1790

Frame

"

Second and Last Afternoon

184—PAIR OF PRICKET TALL CANDLESTICKS *A. Schmitt*  
 80" Pewter, with baluster standards tripod scroll bases and ball feet.

185—THREE WALNUT SIDE CHAIRS *Walter Kuehn* Height, 1 foot 9 inches.  
 18" Latticed backs; turned legs and stretchers. Rush seats, with loose cushions covered in green silk damask.

186—PAIR OF ANTIQUE WALNUT ARMCHAIRS *Mrs. Augustus Loe*  
 75" With square seats and backs, straight arms and turned front legs and stretchers. Covered with red damask and finished with fringe.

187—STAINED WOOD BENCH *J. Hammerstein*  
 120" Round arms, with lion-head and pineapple terminals. Has paw feet. Covered in olive-green embossed plush.

188—MAHOGANY MORRIS CHAIR *A. Harmsberg*  
 27" Upholstered in old-gold velours, with a connected scroll, leaf and flower pattern in olive green.

189—CARVED OAK ARMCHAIR *J. H. Neuman*  
 54" In the style of the Flemish Renaissance of the seventeenth century. The high back elaborately carved. Curved and molded arms, with turned supports. Legs and stretchers turned and twisted and the front rail with scroll design.

190—PAIR OF WALNUT ARMCHAIRS *W. N. Nichols*  
 55" Louis XV style. With closed arms and back. Molded frames ornamented with scroll, shell and leaf carving. Upholstered in embossed green velvet.

191—OLD FRENCH ARMCHAIR *A. L. Morse*  
 40" Louis XVI style. Ebonized, with moldings and mounts of cast, chiseled and gilded bronze. Upholstered in old red silk damask.

## Second and Last Afternoon

192—ANTIQUE WALNUT ARMCHAIR

65"

Louis XV. The frame with acanthus-leaf carving and touched with gilt. Caned seat and back.

*N. N. Leaman*

193—GOLDEN OAK CARD TABLE

With reeded legs and brass feet. Has lift-over top covered with red baize.

*Walter Kuehne*

Height, 32 inches; diameter, 18 inches.

194—OAK DRESSING TABLE

20"

Painted to represent mahogany. With upright mirror, two small top drawers and two drawers below. Reeded frame. Has undershelf.

*W. Kuehne*

195—OAK TABLE

With two drawers and undershelf. To match the preceding.

1250

Length, 42 inches; width, 22 inches.

196—OTTOMAN

Upholstered in green silk velvet, with ornamentation of cords and tassels.

1250

*V. Bergman*

197—SIDE CHAIR

Mahogany, with painted decoration to represent tortoise-shell.

40"

*A. A. Smith*

198—THREE WALNUT SIDE CHAIRS

Carved in the style of Louis XV. Caned seats and backs.

27"

*A. B. Crocker*

199—MAHOGANY TEA TABLE

Two shelves and brass handles. Inlaid ornamentation of vases, leaf scrolls and central shell design in variously stained and colored woods.

15"

*V. Tall Bergman*

Length, 27½ inches; width, 19 inches.

1250

194 a

*Chairs of Drawers - A. Blivott*



## Second and Last Afternoon

### 200—CIRCASSIAN WALNUT CARD TABLE

82<sup>00</sup> Lift-over top, covered with red baize. Fluted legs and paw feet.

*J. N. Newman*  
36 inches square.  
*W. L. Salvo Bros*

### 201—CIRCASSIAN WALNUT MUSIC CABINET

17<sup>50</sup> Shaped top, one drawer and cabriole legs. Fitted with pull shelves.

Height, 48 inches; width, 27 inches.

### 202—ITALIAN OAK ARMCHAIR

26<sup>00</sup> With curved arms, turned stretchers and paw feet. High back, with leaf scroll terminals. Seat and back covered with old Brussels tapestry.

*A. C. Crooker*

### 203—MAHOGANY ROUND TABLE

83<sup>00</sup> Louis XV style. With cast and gilded mounts. Brocattelle marble top.

Diameter, 24 inches.

### 204—MAHOGANY MUSIC CABINET

27<sup>50</sup> Inlaid ornamentation of harp and wreath. Has two cupboards fitted with pull shelves.

Height, 42 inches; width, 24 inches.

### 205—CARVED CHERRY-WOOD CENTER TABLE

30<sup>00</sup> The edge and skirt with low-relief carved designs of scrolls and leaves. Double vase-shaped end supports and wide stretcher. Block feet.

Length, 55 inches; width, 33 inches.

### 206—WALNUT CENTER TABLE

16<sup>50</sup> In the style of the Italian Renaissance. The skirt with carving of egg-and-dart pattern. The end supports of fluted columns and caryatids. From the broad stretcher rise columned supports.

*F. Baumeister*

*A. C. Crooker*

*Second and Last Afternoon*

207—GEM TABLE

2250 Louis XIV style. With lift-over glass top, oval ends and with applied ornamentation of flowers and garlands. The X-underbrace surmounted by vase ornament with flame terminal.

Height, 33 inches; length, 24 inches.

208—CARVED AND GILT WOOD TABLE

5700 With relief ornamentation of leaves and shells. Reverse scroll legs and X-underbrace. Top covered with red satin damask.

Length, 34 inches; width, 24 inches.

209—TWO SIDE CHAIRS

9000 Carved and gilded wood frames, in the style of Louis XV. Seats and backs in Aubusson tapestry, with landscape and pastoral panels framed with sprays of flowers on a rose-du-Barry ground.

210—CARVED AND GILDED WOOD CONSOLE TABLE

7000 In the style of Louis XV. With lion masks, garlands of flowers and elaborately carved stretcher. Two supports, with design of reversed scrolls. Broché violet marble top.

Length, 48 inches; width, 20 inches.

211—CARVED AND GILDED WOOD CABINET

8250 With scroll feet and top ornaments. Beveled plate-glass sides and ends and glass top.

Height, 42 inches; length, 33 inches.

212—CARVED AND GILDED WOOD CENTER TABLE

9500 Louis XIV style. Rope edge and elaborately carved apron with central ornament of female mask. Legs with scroll and mask carvings and X-underbrace, with acanthus-leaf decoration. Mottled red marble top.

Height, 33 inches; length, 60 inches; width, 36 inches.

Second and Last Afternoon

213—CARVED AND GILDED WOOD SEAT *Mrs Kirk*

25— With closed arms and elaborately carved back. Upholstered in red satin damask.

214—THREEFOLD SCREEN *A C Crocker*

40—

Carved and gilded wood frame, with flowers, acanthus leaves and scrolls. One wide and two narrow panels, the upper portions of which are fitted with glass and the lower portions, green silk velvet.

*Height, 5 feet 8 inches; extended width, 5 feet 3 inches.*

215—THREEFOLD SCREEN *Olivetti Co*

370—

In the style of Louis XV. Carved and gilded wood frame, fitted with three panels of Aubusson tapestry. The center with a shepherdess and sheep, beneath a canopy, and a vase of flowers below. The panels at either side with bouquets and baskets of flowers and trophies of musical instruments. Woven in colored silks on a *rose-du-Barry* ground.

*Height, 6 feet 7 inches; extended width, 5 feet 9 inches.*

216—THREEFOLD SCREEN *P. Panzer*

35—

With panels of gros and petit point depicting hunting subjects.

*Height, 5 feet; extended width, 7 feet.*

217—CARVED, GILDED AND PAINTED CEILING CENTER *Olivetti Co*

120—

Spanish. Seventeenth century. Rosette shape. Leaves, blossoms and flowers radiate from and surround five cherub heads.

*Diameter, 37 inches.*

218—CARVED AND GILT WOOD SETTEE *A C Crocker*

25—

Curved back, with double-caned panels and carved and pierced top rail. Loose cushion, covered with green silk velvet.

*Second and Last Afternoon*

219—FOUR CARVED AND GILT WOOD SIDE CHAIRS *A. B. Crocker*

50" — Louis XV style. Caned seats and backs. (One imperfect.)

220—CARVED AND GILT WOOD ARMCHAIR

15" — Louis XV style. Shield-shaped back and padded arm-rest. Caned. Has loose cushion of green silk velvet.

221—PAIR OF SHAPED WALNUT CABINETS *E. F. Bonaventure*

25" — With gilt metal mounts, netted ends and fitted with shelves.

*Height, 51 inches; length, 33 inches.*

222—PARQUETRY CENTER TABLE *Clapp Graham*

375" — In the style of Louis XV. In kingwood, with elaborate cast, chased and gilded bronze mounts. The corner and end ornaments with shell patterns and female busts. Fitted with three drawers. The top covered with leather.

*Length, 4 feet 7½ inches; width, 2 feet 8 inches.*

223—PARQUETRY AND MARQUETRY CABINET *L. May*

205" — The center portion with two glass doors. The end-doors fitted with metaled grills. Molding and female bust ornaments in cast, chiseled and gilded bronze. Verde antico marble top.

*Height, 51½ inches; length, 73 inches; depth, 21 inches.*

224—OAK TALL CLOCK *A. B. Crocker*

120" — Square hood, with broken arch top, ornamented cornice and reeded column supports. Pendulum case, with long door and fitted with an oval panel of plate glass. Brass dial, with phases of the moon, silvered numeral ring and pierced brass ornaments in the spandrels. Movement by Tiffany and Company.

*Height, 8 feet 3 inches.*

Second and Last Afternoon

225—CARVED AND GILT WOOD CABINET

130<sup>00</sup>

Louis XIV style. Mirror back, beveled plate ends and doors, the lower panels of the latter with suspended baskets of fruit in low relief. Three glass shelves.

Height, 79 inches; width, 43 inches.

226—FOURFOLD SCREEN

95<sup>00</sup>

Covered with painted and gilded panels of leather. Each panel with a painting of a pastoral subject in the style of Watteau.

Height, 7 feet; extended width, 7 feet 4 inches.

227—ANTIQUE CARVED AND GILDED LECTERN

52<sup>50</sup>

X-form, with leaf, cherub head and scroll carving. Surmounted by a shield and cardinal's hat. Fitted with a panel of old red damask.

Height, 7 feet.

228—FRENCH GILT ARMCHAIR

25<sup>00</sup>

Louis Quinze design, carved with rocaille scrolls and shell-form sides, with cane seat and high arms.

From the Isaac D. Fletcher Collection.

229—LARGE GILT BERGÈRE ARMCHAIR

75<sup>00</sup>

Louis Quinze style; elaborate carving and pierced rocaille scrollwork, including Cupid at the top holding a lion skin and club, simulating Hercules; seat and back carved with colored silk and gold thread needlework, executed in antique style on cloth-of-gold. The seat has loose cushion showing floral details, with peacocks. Sides are covered with similar appliqué embroidery and back with white moiré silk.

From the Isaac D. Fletcher Collection.

Second and Last Afternoon

230—LOUIS QUINZE CARVED AND GILT SOFA

6700 With high back. Arms in cornucopia form. Finished in elaborate rocaille scrolled details, the back is centered by a Cupid with trident. Upholstered in antique silk-broché, showing striped floral pattern including a loose cushion on seat, *en suite*. The back is covered in plain pink silk.

*Height of back, 62 inches; width, 6 feet.*

*From the Isaac D. Fletcher Collection.*

231—PAIR OF LARGE SEMICIRCULAR SIDE TABLES

3100 Dark finished oak, with three carved legs in recurved scroll form with claw feet. A carved bead bordering finishes rim at top.

*Width, 75 inches; depth, 37 inches.*

*From the Isaac D. Fletcher Collection.*

232—ITALIAN PAINTED AND GILT WOOD CASSONE

5500 In the style of the seventeenth century. Oblong shape; with hinged and molded lid carved with bands of guilloche ornamentation and fluted and astragalled apron. The front is divided into two panels, surrounded by guilloched moldings and occupied by carved oval scrolled medallions separated by panels of a woman's head and flanked by grotesque masks. The base is fluted and the feet are carved as lions' paws. Painted in black and gold.

*Height, 2 feet 2 inches; length, 6 feet; depth, 1 foot 11 inches.*

233—CARVED AND GILDED CENTER TABLE IN THE LOUIS XIV  
STYLE

12500 Undulating oval frame, enriched with scrolled cartouche, bearing escutcheon and flanked by diapered panels; deeply scrolled legs terminating in claw feet, interesting double shaped stretcher finished with scroll and shell cluster. Molded alps, green shaped marble top.

*Height, 2 feet 7¼ inches; width, 4 feet 5 inches.*

Second and Last Afternoon

*Cur*

234—LARGE LOUIS XV SOFA IN FLEMISH TAPESTRY

Carved beech frame, enriched with scrolled molding and floral motives, supported on eight cabriole legs; seat, back and arm pads upholstered in verdure tapestry in soft yellows, ivory, green-blues and deep tan. The back displays a château facing a wooded lake; the seat, large growing foliage flanked by small flowers.

*Length, 6 feet 7 inches.*

235—MAHOGANY DESK

*G. F. Parker*

*85"*

Inlaid ornamentation of flowers and shells in stained and natural woods. The back has a narrow shelf, two cupboards and two small drawers. Serpentine front and five drawers below.

*Height, 3 feet 2 inches; length, 3 feet 6 inches; depth, 1 foot 10 inches.*

236—MAHOGANY CABINET

*a. Harnberger*

*60"*

Plain cornice, with carvings of children's heads at either end; and half pillar corners. The interior divided into two parts, with pull shelves and enclosed by two glass doors.

*Height, 4 feet 8 inches; length, 3 feet 3 inches; depth, 1 foot 7 inches.*

237—MAHOGANY CHIFFONIER

*40"*

Has oval mirror, with scroll supports, two narrow and two long drawers; and paw feet. Fitted with an extra glass top and glass pulls.

*Height, 4 feet 2 inches; width, 3 feet.*

238—MAHOGANY CABINET

*a. m. Brown*

*85"*

With narrow moldings and serpentine front, in the style of Louis XV. Two long glass doors, glass ends, three glass shelves and mirror back.

*Height, 5 feet 1 inch; length, 4 feet 3 inches; depth, 1 foot 4 inches.*

Second and Last Afternoon

239—MAHOGANY CABINET

Colonial style. Half oval, with curved glass door and sides. Pillared frame and paw feet.

Height, 5 feet 7 inches; width, 3 feet 10 inches.

240—LARGE COUCH

With deep seat and rolled arms. Upholstered all over with old gold velours, with connected scroll, flower and leaf pattern in olive green.

241—TWO COUCH CUSHIONS

One covered in white satin with painted ornamentation of a bouquet of violets. Lace edge. The other, leather-covered, with applied decoration of poppies.

242—FOUR COUCH CUSHIONS

Covered with heavy silk. Painted decoration. One, Long-fellow; one, Burns; one, Duchess of Devonshire, the fourth, two figures in a garden.

243—THREE COUCH CUSHIONS

One covered with brocaded satin, one figured velours, and the third red plush.

244—TWO COUCH CUSHIONS

One covered with blue silk and the other with Turkish embroidery in gold thread on a terra-cotta red ground.

245—TWO COUCH CUSHIONS

One covered with silk, the other with gros and petit point.

246—THREE WINDOW SEAT CUSHIONS

Covered with red velours.

1500 2x6 B. Tapestry - F. Baumeister  
1200 2x6 B. - Walter Kuehne



## Second and Last Afternoon

247—APRICOT SATIN COVER

20" With embroidered designs in gold threads, in the Turkish style. Finished with gold fringe.

Mrs A M. Smith <sup>4 feet square.</sup>

248—OLD FRENCH BROCADE COVER

130" With meander pattern of flowers and leaf sprays in low tones of pink, blue, green and yellow on a cream-colored ground. Gallooned edge.

Length, 8 feet 9 inches; width, 7 feet.

249—TWO NARROW PANELS OF ARABIAN LACE

25" Floral and leaf pattern.

Length, 2 feet 5 inches; width, 9 inches.

250—FOUR ARABIAN LACE WINDOW PANELS

With scroll, trefoil and star patterns.

Length, 8 feet 3 inches; width, 2 feet 5 inches.

251—LARGE PANEL OF ARABIAN LACE

To match the preceding.

Length, 12 feet 7 inches; width, 4 feet 8 inches.

252—PAIR OF GREEN-STRIPED SATIN PORTIÈRES WITH LAMBRE-  
QUIN

With all-over lattice pattern of floral sprays in white.

Length, 9 feet 6 inches; width, 4 feet.

253—PAIR WOVEN TAPESTRY PORTIÈRES

Persian design in yellow, black, brown, blue and white.

Length, 10 feet 2 inches; width, 4 feet 1 inch.

254—PAIR OF WOVEN TAPESTRY PORTIÈRES

With large design of vases of flowers and leaf-scrolls in red, brown, pink and light blue on a dark blue ground.

Length, 9 feet 6 inches; width, 5 feet.

Second and Last Afternoon

255—BROCHÉ TAPESTRY PORTIÈRES *F. Baumeister*

Red ground, with stripes and large designs of flowers and leaf-sprays in écreu. Double faced and interlined.

Length, 10 feet 2 inches; width, 7 feet 7 inches.

256—PAIR OF WOVEN TAPESTRY PORTIÈRES WITH LAMBREQUIN

With all-over floral and leaf pattern in brown, pink and pale blue on an écreu ground. Lined and interlined.

Length, 9 feet 5 inches; width, 3 feet 10 inches.

257—PAIR OF WOVEN TAPESTRY PORTIÈRES WITH LAMBREQUIN

To match the preceding.

Length, 7 feet 10 inches; width, 4 feet.

258—ANTIQUÉ BROCADE COPE *E. A. Midenan*

Seventeenth century. Cream-white silk, with meander pattern of bouquets, flowers and leaves in low tones of red, blue, green, brown and silver threads.

259—ANTIQUÉ SPANISH VELVET COVER *Robt. Glendinning*

Sixteenth century. The well-woven pile with connected floral and scroll designs in blue, red, green and yellow.

Length, 8 feet 6 inches; width, 4 feet 10 inches.

259A—ANTIQUÉ RUBY RED VELVET CHASUBLE *Thos A M. Luff*

With center band of figured silk brocade, trimmed with silver galloon.

259B—SUMPTUOUS GOLD AND SILVER BROCADE CHASUBLE *J. Benguerel*

Antique Italian. Elaborate design of flowers, palmettes and floral scrolls on green brocade satin.

259C—FRONT OF AN ITALIAN RENAISSANCE DALMATIC *B. A. Colbourn*

Old Genoese ruby red velvet. Richly embellished with a medallion (scriptural subject) in needle painting, artistically executed in various silks and gold thread surrounded by a foliation in appliqué needlework and gold thread.

Second and Last Afternoon

B. A. Bollingham  
259D—FRONT OF AN ITALIAN RENAISSANCE DALMATIAC

300—Companion to the preceding.

B. A. Bollingham  
259E—TWO ITALIAN RENAISSANCE VELVET PANELS

260—Richly embellished with medallions of needle painting of scriptural subjects, floral and leaf scrolls, executed in various silks and gold thread on ruby red Genoese velvet.

Length, 22 inches; width, 17½ inches.

259F—TWO ITALIAN RENAISSANCE VELVET PANELS

150—Cornucopiæ, floral and leaf scrolls in yellow, white and green satin, appliqué on a ruby red Genoese velvet. With four extra strips of narrow borders.

Length, 21½ inches; width, 19 inches.

259G—TWO ITALIAN RENAISSANCE VELVET PANELS

140—Embellished with needle painting, medallions of saints and foliated scrolls, executed in various silks and gold thread on ruby red Genoese velvet.

Length, 22 inches; width, 11 inches.

259H—TWO ITALIAN RENAISSANCE VELVET PANELS

90—Oblong shape. Floral and leaf scrolls in yellow, green and white satin, appliqué on ruby red Genoese velvet.

Length, 20½ inches; width, 10 inches.

Mrs. Lorenz Agt.  
260—THREE PAIR OF LONG VELVET WINDOW CURTAINS

1875—Made of antique ruby-colored velvet and richly embellished with appliqué and raised gold embroidery down the front, executed in form of floral borderings, together with gold passementerie braid edging. Lined with écru silk and finished above by scalloped valances of like old ruby velvet with gold appliqué embroidery and gold fringe.

Height, 10 feet 4 inches.

From the Isaac D. Fletcher Collection.

*Second and Last Afternoon*

261—THREE PAIR OF LONG VELVET WINDOW CURTAINS

1875" Matching the preceding. Of antique ruby silk velours, with elaborate gold-embroidered appliqué down the front showing floral and foliage bordering executed in gold, together with passementerie braid edging. With écreu silk lining. The tops are finished with narrow scalloped valances of like old ruby velours, with gold appliqué embroidery, and trimmed with long old-gold fringe.

*Miss Dorothy Agt*  
Height, 10 feet 4 inches.

From the Isaac D. Fletcher Collection.

262—CAMER'S-HAIR SHAWL

38" Persian. With rectangular olive-green panel and pear, palmette and conventional leaf patterns in brilliant colorings.

*E. A. Widman*  
Length, 11 feet 2 inches; width, 5 feet 9 inches.

263—ANATOLIAN SILK PRAYER RUG

115" Red prayer panel, with hanging mosque lamp. Mihrab arch, one wide and six narrow borders with characteristic designs of flowers and leaves in olive green, brown, black and cream white.

*Robert Hoe*  
Length, 5 feet 5 inches; width, 3 feet 10 inches.

264—MOHAIR RUG

45" Pink field, with diagonal rows of star-shaped blossoms in blue, white and green, one wide border in blue, with detached floral designs, and two narrow borders.

*Robert Hoe*  
Length, 5 feet 8 inches; width, 3 feet 4 inches.

265—MOHAIR RUG

30" Ivory-white field, with one wide and three narrow borders in blue, yellow, salmon and white.

*John W. Rapp*  
Length, 5 feet 9 inches; width, 3 feet 7 inches.

Second and Last Afternoon

266—MOHAIR RUG

30" Pale blue center field, with corner ornaments and connected floral design in olive green, pink, blue and red. Wide pink border with flowering plants in similar colorings.

*John M. Rapp*  
Length, 6 feet 5 inches; width, 4 feet.

267—CHANDELIER

*Cur*  
Gilt brass, with faceted beads, festoons and drops of crystal glass. Eighteen large candle branches and six small ones.

Length, 40 inches.

268—VERDURE TAPESTRY PANEL

*Waltham*  
In the style of the seventeenth century Aubusson. Beside a small pool in the foreground are long-legged aquatic birds and large-leaved plants. On the left, a grove of trees, and in the middle distance, a walled town. On the right, a harbor and sailing vessel.

269—VERDURE TAPESTRY PANEL

*Cur*  
In the style of the seventeenth century Aubusson. With trees and large-leaved plants framing view of a castle on the upper left, a town on the right, and rolling hills in the distance.

Height, 8 feet; width, 8 feet.

270—VERDURE TAPESTRY PANEL

In the style of the seventeenth century Aubusson. Framed in a tropical growth of trees and flowering plants is depicted a harbor town with spires and castles.

Height, 8 feet; length, 9 feet 4 inches.

271—AUBUSSON TAPESTRY CANTONNIERE

*L. C. Waltham*  
In the style of Louis XV. Garlands and baskets of roses and sprays of leaves in natural colorings on a rose-du-Barry ground.

110" Height, 10 feet 4 inches; width, 9 feet 3 inches.

## Second and Last Afternoon

### 272—VERDURE TAPESTRY PANEL

*With drawn*

In the style of the seventeenth century Aubusson. On the right a road winds through a grove of trees and in the middle distance is a town on the banks of a lagoon. In the foreground stand two pheasants, and on the left two rugged trees.

*Height, 8 feet; length, 13 feet 6 inches.*

### 273—DRAWING-ROOM SUITE

*Charlotte Co*

675 Carved and gilded wood frames, in the style of Louis XV. Upholstered in Aubusson tapestry. The backs depicting children dancing, a girl with mandolin and a youthful hunter. The seats with flowers, birds and musical instruments on a *rose-du-Barry* ground. Comprises high-back settee and two armchairs.

### 274—OLD-GOLD SILK PLUSH COVER

*A. Thrichel Son*

With tapestry borders finished with fringe.

160 Length, 9 feet 10 inches; width, 6 feet 6 inches.

### 275—PAIR OF OLD-GOLD SILK PLUSH PORTIÈRES

Wide tapestry borders, with designs of flowers, fruit and birds. With draperies.

220 Length, 12 feet; width, 4 feet 10 inches.

### 276—VERY LARGE AUBUSSON CARPET

*W. N. Leaman Esq*

160 White ground, with woven lattice pattern, with central band and borders in rose pink, with garlands of roses, ribbon fillets and bowknots, leaf scrolls and sprays in light blue, pink, red, green and yellow.

Length, 31 feet; width, 22 feet.

### 277—PARLOR GRAND PIANO

*Philip Mason*

350 Rosewood case. By Steinway and Company.

*Second and Last Afternoon*

278—DRAWING-ROOM SUITE

*Walter Benguet*

Louis XV style. Frames of gilded wood. With designs of flowers, leaves and scrolls. Upholstered in green silk velvet. Comprises high-back settee and four armchairs.

260-

279—PAIR OF VERY WIDE GREEN SILK VELVET PORTIÈRES

With embossed velvet band and silk fringe. Lined with red silk and interlined. Has top drapery.

80-

*Length, 10 feet 2 inches; width, 7 feet 5 inches.*

280—PAIR GREEN SILK VELVET PORTIÈRES

To match the preceding. Lined with green damask and interlined.

70-

*Height, 10 feet 2 inches; width, 4 feet 10 inches.*

281—TWO GREEN SILK VELVET PORTIÈRES

With draperies. Lined with écu sateen and interlined. To match the preceding.

50-

*Length, 13 feet 5 inches; width, 5 feet 2 inches.*

282—PAIR OF GREEN SILK VELVET PORTIÈRES

To match the preceding.

75-

*Length, 13 feet 5 inches; width, 4 feet.*

283—DRAWING-ROOM SUITE

*Mr. Myron*

Louis XV style. Frames of carved and gilded wood and upholstery in red satin damask. Comprising high-back settee and two armchairs.

130-

284—CARVED AND GILT WOOD SEAT

*Mrs. Bryane*

Louis XV style. Upholstered in red satin damask.

25-

*Length, 37 inches.*

285—CARVED AND GILT WOOD STOOL

*Robt. Alexander*

Cabriole legs, with shell carving at the knees. Upholstered in red satin damask.

140-

*Height, 21 inches.*

*Second and Last Afternoon*

286—TWO CARVED AND GILT WOOD SEATS

35—Louis XV style. Upholstered in red satin damask.

Length, 64 inches.

287—PAIR OF RED SILK SHAPED PORTIÈRES WITH LAMBREQUIN

Finished with fringe and silk cords.

Height, 11 feet; width, 5 feet.

288—PAIR OF VERY WIDE GREEN PLUSH PORTIÈRES

45—With bold pattern of flowers and leaves. Lined with red satin damask. Finished with fringe and interlined.

Length, 10 feet; width, 7 feet.

289—GOLDEN OAK DINING-ROOM EXTENSION TABLE

25—Round. With central pedestal and four outer supports.

Nine leaves.

Diameter, 5 feet 10 inches.

290—SET OF CARVED OAK DINING-ROOM CHAIRS

300—Louis XIV style. High backs and square seats upholstered with green cut and uncut velvet. Comprises twelve side and two arm chairs.

291—SUITE OF UPHOLSTERED FURNITURE

25—In the style of Louis XVI. Carved and coated with cream-white enamel. Covered with lavender silk brocade. Comprises large settee with high-back and curved arms, two armchairs and four side chairs.

292—TWO PAIRS OF PALE LAVENDER GROS-GRAIN SILK PORTIÈRES

25—Designs of bouquets of flowers, sprays and leaf scrolls. Finished with silk-tasseled fringe.

Length, 10 feet 8 inches; width, 8 feet 4 inches.

293—THREE LAVENDER SILK BROCADE CURTAINS

11—To match the preceding.

Each: Length, 8 feet; width, 5 feet 1 inch.

85—290—Aranchan - V. Bengueri



## Second and Last Afternoon

294—WILTON CARPET

100.— With all-over floral pattern on a red ground.

*A. C. Crocker*

*About 30 yards.*

295—SUITE OF CIRCASSIAN WALNUT FURNITURE

38.— Modified Empire style. Upholstered in red velvet, with applied leaf sprays in gold threads. Comprises seat with rolled arms, two armchairs and two side chairs.

*Mrs. Myron*

296—THREE PAIRS OF RED SILK PLUSH WINDOW DRAPERIES

67.50.— With lambrequins. Finished with embossed velvet bands and gimp. Lined with cream-white sateen and interlined.

*Estelle Bengtson*

*Length, 10 feet 8 inches; width, 4 feet 6 inches.*

297—PAIR OF RED SILK PLUSH DOOR CURTAINS

22.50.— To match the preceding.

*Length, 7 feet 11 inches; width, 5 feet 4 inches.*

298—RED VELVET VALANCE

10.— Finished with galloon.

*F. B. Ammerster*

*Height, 5 feet 5 inches; width, 4 feet 11 inches.*

299—SUITE OF UPHOLSTERED FURNITURE

530.— Comprising three-back sofa, two arm and two side chairs covered with gros-point needlework and red silk velvet.

*Charlotte*

300—PAIR OF RED VELOURS PORTIERES

19.— Lined with red satin and interlined. Finished with braid.

*Mrs. H. H. Harrison*

*Height, 10 feet 5 inches; width, 5 feet.*

301—TWO PAIRS OF RED VELOURS CURTAINS

28.— To match the preceding.

*Length, 8 feet; width, 4 feet 5 inches.*

301A—BERLIN LARGE RUG

260.— Heavy pile. In two shades of red.

*Orn. Leannan*

*Length, 20 feet; width, 18 feet.*

*Second and Last Afternoon*

302—CIRCASSIAN AND BURL WALNUT BOOKCASE

*F. Dammert*

95" With break front and arched top; two center and side drawers; glass doors with rectangular panes and gilded moldings; baluster legs and dull brass drawer-pulls from rosette plates.

Height, 8 feet 7 inches; length, 6 feet 11 inches; depth, 24½ inches.

303—MAHOGANY BOOKCASE

*Geo. J. Fran*

65" The cornice with a carved ovolo molding, and has leaf and scroll ornaments. Reeded pillar corners and Corinthian capitals. Fitted with two sliding glass doors.

Height, 5 feet 3 inches; length, 6 feet 7 inches; depth, 1 foot 6 inches.

304—MAHOGANY BOOKCASE

*Philip Maurer*

57" To match the preceding.

305—GOLDEN OAK SIDEBOARD

*Walter Kiehn*

120" With two drawers and two undershelves, molded and beaded. Has top shelf with closed rail and cluster pillar supports.

Height, 46 inches; length, 55 inches; diameter, 22 inches.

306—GOLDEN OAK SIDE TABLE

18" With two undershelves. To match the preceding.

306A—GOLDEN OAK CHINA CLOSET

120" With twisted half-pillars and one drawer in the base. Beveled glass door and ends. Fitted with three glass shelves.

Height, 54½ inches; length, 38 inches; depth, 14½ inches.

307—GOLDEN OAK DINING-ROOM TABLE

*Olivotti Co*

18" Round, with carved rope edge and carved pillar support.

Claw and ball feet.

Diameter, 5 feet.

Second and Last Afternoon

308—SET OF GOLDEN OAK DINING-ROOM CHAIRS *Charlotte*

66" With padded arms, twisted legs and stretchers. Square seats and backs. Covered with striped red silk velvet. Comprises two arm and eight side chairs.

309—SUITE OF MAHOGANY BEDROOM FURNITURE *A. S. Brooke*

220" With carved moldings and festoons of flowers. Comprises twin bedsteads, with paneled foot and head boards, draperies of pale green brocade, box springs and curled hair mattresses; large dressing bureau with onyx top; dressing table with swing mirror; cheval glass; rocking chair; and side chair.

310—MAHOGANY BEDROOM SUITE *" "*

230" Sheraton style, with inlays of cornucopiæ, leafy scrolls and narrow bands of various natural and stained woods. Comprises: (a) Dressing table with swinging mirror; (b) Dressing stand with marble top and back; (c) Bed-side table; (d) Three side chairs; (e) Towel rack; (f) Wardrobe with three cupboards, the center one with mirror door and two drawers below.

311—UPHOLSTERED COUCH *V. Benguasi*

225" Covered with brocade of pale green ground, with bouquets of flowers, garlands and ribbon bowknots in pink, green, red and gold.

312—WHITE MARBLE BENCH *A. Charlotte*

190" End supports, with lion and bird caryatids and paw feet on rectangular bases.

Length, 5 feet.

313—MARBLE CONSOLE TABLE *M. M. Seaman*

270" The top with low-relief carving of vases, ribbon bowknots and trophy within an ivy wreath. End supports with lion heads and paw feet.

Height, 38 inches; length, 51 inches.

12" 308" Cabinet (2) - J. M. Rapp  
35" 309" Rocker M. A. Shea

Second and Last Afternoon

314—SINGLE BRASS BEDSTEAD

*Mr Newman*

With curled hair mattress and woven wire spring.

315—PAIR OF STRIPED GREEN SATIN PORTIÈRES

*Mrs H. A. Harrison*

Pale green, with bouquets of flowers, birds and flowers to simulate lace. Lined with red velours and interlined.

*Height, 7 feet 8 inches; width, 6 feet.*

316—PAIR OF SILK BROCADE PORTIÈRES

*A. C. Brooke*

Light olive-green ground, with bouquets of roses, garlands of flowers and bowknots in green, pink, white and old gold. Lined and interlined.

*Length, 10 feet 2 inches; width, 6 feet 10 inches.*

317—TWO PAIRS OF SILK BROCADE CURTAINS

*Mrs H. A. Harrison*

To match the preceding.

*One pair, length, 7 feet 11 inches; width, 5 feet 2 inches; the other, 7 feet 11 inches; width, 6 feet 2 inches.*

318—WILTON CARPET

*Mrs Myron*

In three shades of red. With meander, floral and leaf patterns.

*About 75 yards.*

319—THREE-QUARTER BRASS BEDSTEAD

*A. C. Brooke*

With striped green satin draperies and canopy, box spring and curled hair mattress.

320—UPRIGHT PIANO

*Herbert Day*

Oak case, tinted green. By Steinway and Sons.

321—BERLIN LARGE RUG

*N. N. Taylor*

Heavy pile. All-over red field, with border and corner ornaments of green, red, blue, brown and white.

*Length, 11 feet; width, 10 feet 8 inches.*

*320 C - Rug L. A. May*

*320 B - " E. A. Widman*

*Second and Last Afternoon*

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322—BERLIN LARGE RUG

*M. A. Shea*

Heavy pile. All-over red field.

*30* Length, 13 feet 5 inches; width, 11 feet.

323—BERLIN LARGE RUG

*Edw. Raymond*

*105* Olive-green field, with one wide and two narrow borders, with conventional lotus flowers and leaves in yellow, red and green.

Length, 22 feet; width, 15 feet 6 inches.

324—BERLIN RUG

*M. Myron*

*100* Heavy green pile, with leaf border. With one shaped end and fitted for fireplace.

20 feet 4 inches by 20 feet 4 inches.

325—SCOTCH AXMINSTER CARPET

*M. A. Shea*

*60* Heavy red pile. Eight strips: (a) 5 yards; (b) 6 yards; (c) 9 yards; (d) 5 yards; (e) 8 yards; (f) 6 yards; (g) 15 yards; (h) 15 yards; (i) narrow strip, 3½ yards. Varying in width from 36 to 48 inches.

326—AEOLIAN PIANOLA

*M. Flateau*

*120* Circassian walnut case. Eighty-eight-note. Has bench.

327—COMBINATION SAFE

*M. A. Shea*

Finished to represent walnut.

*2230* Height, 22 inches; width, 27 inches.

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